loannis loannidis

Software Developer Technical VFX / RnD Curriculum Vitae

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DOB: 21/12/1987

SUMMARY

As I have just finished my Master of Science in Computer Animation & Visual Effects at Bournemouth University's NCCA, i am currently looking forward to get onto the visual effects industry as a software developer joining any technical visual effects related work scheme. When I finished my undergraduate studies in computer science I decided to follow the 3D graphics pathway for my postgraduate studies so as to combine art & science in the best possible way. During my studies I occupied myself with various object-oriented programming projects that helped me in understanding the essence of a 3D Graphics pipeline and so I am quite familiar with technologies such as C++, OpenGL, Houdini, Maya, Renderman, Python Scripting etc. Additionally, I am ready to cooperate and be a member of a team willing to take on responsibilities so as for my aspirations to work in the VFX world to be unfold.

WORK EXPERIENCE:

09/09 – 3/10 Network Technician at OTE Hellenic Telecommunications Organization, Thessaloniki, Greece

EDUCATION

09/11 - 08/12.

MSc Computer Animation and Visual Effects at National Centre of Computer Animation, Bournemouth University, (Award MSc with Distinction, Final Grade: 71.44%)

Analytical Unit Results:

- Group Project (81%),
 2min. animation video ("abstract animation")
 (Creation and Direction of Houdini Fluid Simulations)
- Moving Image Theory (58%).
- Personal Inquiry (72%),

Analysis of SPH methods for free-oscillation flows, and proposal of a new one considering performance and visual outcome together)

- Computer Generated Imagery Tools (58%),
 Maya Modeling and Texturing,
 Simple Animation Video,
 Houdini Custom Procedural City Generator Tool Development,
 Shader Development (using RSL)
- Animation Software Development (74%), Real-Time SPH Fluid Simulator
- Computer Generated Imagery Techniques (57%),
 Mass-Spring Model Cloth Simulation using C++ & OpenGL
- Master's Project (Computer Animation and Effects) (81%),
 (3D Pic/Flip Solver using OpenMP Directives Custom Houdini Plugin)

2/06 - 07/10

BSc Informatics Engineering at Information Technology Department, at Alexandrian Technological Educational Institute of Thessaloniki, Greece Upper Second Class Degree with Honours. (7.7 / 10)

Thesis Project: Java Game Application for Desktop PC: Final Grade (9.6/10)

Transcript available on request

09/00 - 6/05 Music High School

LANGUAGES:

English (Lower, IELTS 7.6) French (Delf 1,2,3,4) Greek (Native Speaker)

ESSENTIAL SKILLS

• Programming Languages:

C++, OpenGL, Java, C, Python, JavaScript, Prolog

Software:

QT, Net-beans, Maya, Houdini, Office, Premier, Photoshop

Additional Skills:

Software Engineering,
Understanding 3D Graphics Pipeline,
Fluid Simulations (CFD),
Algorithmics,
Game Development Concepts,
Software Design (UML),
Thorough Report Writing,
Good Team Working,
Problem Analysis and Solving,
Punctuality

OTHER INTERESTS & ACTIVITIES

Music: piano, guitar, bass, singing

General: travelling, sports, films, socializing.

REFERENCES

Jon Macey, Senior Lecturer (Masters Tutor) Room W243, Weymouth House, NCCA, Bournemouth University 01202 966701 jmacey@bournemouth.ac.uk

Hammadi Nait Charif , NCCA, Bournemouth University Senior Lecturer in Computer Animation

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